Continue



The Road to El Camino: Behind the Scenes of El Camino: A Breaking Bad MovieEndless entertainment starting at EUR 7.99The Road to El Camino: Behind the Scenes of El Camino: A Breaking Bad MovieEndless entertainment starting at EUR 7.99Aaron Paul, Vince Gilligan and other cast members, producers and crew share stories and footage from the making of "El Camino."Nostalgic, Gritty, Documentary, Behind the Scenes, On the Run, Exciting, MovieEnglish - Audio Description, English [Original]Inside the World's Toughest PrisonsCrack: Cocaine, Corruption & ConspiracyFor your phone, tablet, laptop and TVFor your phone, tablet, laptop and TVImmersive sound (spatial audio)For your phone, tablet, laptop and TV SubscriptionNOK 99 / month Breaking BadBreaking Bad: El Camino You're likely only reading this if you've already seen "El Camino," so this won't be a spoiler-free review. But it also won't ruin everything if you haven't. Critics may not always peddle what fans want, but "El Camino" — what's being called "A Breaking Bad Movie" and now available on Netflix (and in some movie theaters) — proves that creator Vince Gilligan is a Walter White-level master of delivering on what the devoted have been craving: a couple extra hours in sun-drenched Albuquerque's darker corners with everyone's favorite meth-lab work spouse turned traumatized ex Jesse Pinkman (Aaron Paul), one of the more memorable television characters of the past decade. Writer-director Gilligan's plans to follow up with Jesse after his cathartic, grisly escape from brutal crystal-cooking servitude were hatched in the making of that final "Breaking Bad" episode, which Gilligan also wrote and directed. That makes "El Camino" something of a delayed-but-satisfying, Jesse-centric Part 2 to the show's 2013 finale, which naturally had to train its dramatic aim on bringing methodical, ruminative and violent closure to the five-season epic following Bryan Cranston's Walter White as he went from meek, terminally ill science teacher to mythic, homicidal drug kingpin. "El Camino" starts with its first original-cast return appearance, a serene creek-side flashback with Jesse and wise fixer Mike Ehrmantraut (Jonathan Banks), from a time when money and escape held promise for both. But then, we're hurled forward from literally the series' last image of Jesse: bearded, scarred, howling into the night and behind the titular car's steering wheel as he flees the bloodbath that wiped out his captors and ended his former teacher's life. (For those who need refreshers, Netflix offers a snappy — and skippable, for the never-forgetters — series recap.) Jesse's first stop after eluding a phalanx of cop cars makes for the movie's second roster encore: the bro den of old buddies Badger (Matt Jones) and Skinny Pete (Charles Baker), who offer brief cover and tartly funny interplay while Jesse decompresses, cleans up and figures out his next move. In these solidly crafted early scenes, we're also reminded of just how good "Breaking Bad" always was at the intersection of humorous and harrowing; one minute we're laughing at Badger and Skinny, the next we see Jesse bolting awake with PTSD, trying to claw his way out of their bedroom as if he were still in his underground cell. From there, it's a matter of how Jesse is going to escape the glare of a manhunt that has him all over the news, and his forlorn parents (Tess Harper and Michael Bofshever) pleading for his safe emergence. On a search for cash, he breaks into the apartment of the calm (now dead) psychopath Todd (Jesse Plemons), which triggers a pungent flashback to his time as a beaten-down captive. Plemons can't hide the fact that he's doughier now than when he initially played Todd, but in the taut mini-drama of the flashbacks, he once more displays the eerie eccentricity that was a hallmark of the show's nastier nooks and crannies. Jesse's escape plan out of Albuquerque includes obstacles both old (Robert Forster, who passed away from brain cancer Friday, returning as seasoned disappearing expert Ed) and new (including Scott MacArthur as a memorably oily criminal). But they all add up under Gilligan's razor-sharp desert-noir stewardship to something like a "Breaking Bad" episode as a long-lost novel by the late, great crime writer Donald E. Westlake: caper-ish and pitch black, filled with characters colorful and menacing, anchored by a reversal-of-fortune storyline that's also a form of stumbling deliverance. It's all there in Gilligan's rock-solid direction, too, which is both nostalgic about the series' famously ambitious, often-baroque shotmaking — boosted in no small part by a more artful use of Cinemascope framing than seen in most theatrical features ("Breaking Bad" DP Marshall Adams returns as cinematographer) — but also attuned to the notion that this is finally Jesse's moment as the show's mirror figure to Walter White: the guy whose transformation went the other way, from criminally minded to conscience-stricken, from "Yo!" to whoa. ("El Camino" makes us wait for that first "Yo!," and even longer for "yeah, bitch" but they're both worth it.) Of course, with three Emmys to show for his six years as Jesse, Paul doesn't need to prove all over again how great he was in the role. And yet he slips back into it with the ease and watchfulness of a star athlete who's in the moment, not just taking a victory lap. Still, with interwoven flashbacks from various times in the "Breaking Bad" storyline that often comment on the tight window of do-or-die survival that is "El Camino" — including a warmly humorous one with you-know-who that speaks mournfully to the pre-chaos innocence in an unlikely pairing — the movie ultimately serves as an coiled and heartfelt tribute to Jesse's powerful trajectory, and Paul's own chemically active, emotionally reactive brilliance in one of our peak TV era's defining series. It's almost time for El Camino: A Breaking Bad Movie to release on Netflix and in select movie theaters. But what time and date can you start watching? Read on to find out what time it will be released on Netflix, including in different time zones. 'El Camino' Will Be Released on Netflix on Friday, October 11 El Camino: A Breaking Bad Movie will be released on Netflix at 12:01 a.m. Pacific (3:01 a.m. Eastern) on October 11. So that means that any time you visit Netflix on Friday, October 11 after 3:01 a.m. Eastern, the movie will be available to you. Here's a look at some of the other release times, depending on where you live. The movie will be released at the same time everywhere, not staggered. So these are all the same times, but in different time zones: Release Times in the U.S. (October 11) 12:01 a.m. Pacific 1:01 a.m. Mountain 2:01 a.m. Central 3:01 a.m. Eastern 10:01 p.m. Honolulu (October 10) 11:01 p.m. Alaska (October 10) Release Times Outside of the U.S. 5:01 p.m. Queensland 6:01 p.m. Canberra ACT 5:31 p.m. South Australia 4:31 p.m. Northern Territory 3:01 p.m. Western Australia 8:01 p.m. New Zealand 7:01 a.m. GMT 8:01 a.m. UK 9:01 a.m. Central European Time 4:01 p.m. Japan/South Korea 2:01 p.m. Indochina Time 11:01 a.m. Gulf Standard Time 3:01 p.m. China/Philippines/Malaysia This is the same time that Netflix always releases its new movies and TV series. It wasn't clear if El Camino might be an exception, and Netflix did not respond to a phone call and multiple emails from Heavy.com to confirm. However, the time was released on the Netflix UK Twitter account, confirming that this is accurate. TwitterNetflix UK Yes, the tweet above from Netflix UK & Ireland says that El Camino will premiere at 8 a.m. This translates to 3 a.m. Eastern. You can see a live countdown in the YouTube video below. You Can Also Watch in Movie Theaters If you want a bigger experience, you can wait and instead of watching right when it premieres on Netflix, you can watch at a movie theater on October 11. Go to ElCaminoBreakingBadMovie.com to see the showtimes near you. It does not look like this movie has a late Thursday night showing like some theaters will do. A lot of theaters that are showing the movie will have their first showings early in the evening on October 11. In fact, it seems a lot are having their first showing between 6 and 7 p.m. or so local time on October 11. Most theaters will continue to show El Camino in the coming days and over the weekend. Some will show it beyond that into next week. Here Are Some Previews for El Camino Here's the official trailer. And here's the commercial released during the Emmys. Here's a "Go for Joe" commercial: And here's a video of the cast reacting to the trailer comments. Most people who are tweeting about the movie will be using the hashtag #ElCaminoABreakingBadMovie or just #ElCamino. But the longer hashtag is the official one that Netflix is recommending to use when you're watching the movie (or just talking about how excited you are to see the movie when it releases.) You can watch El Camino: A Breaking Bad Movie here when it releases on Netflix. READ NEXT: POLL: Is Better Call Saul Better than Breaking Bad? 0 Comments El Camino: A Breaking Bad Movie (or just El Camino) is a 2019 American neo-Western crime thriller film. It is a continuation and epilogue to the television series Breaking Bad and is a part of the Breaking Bad franchise. Here's how you can watch and stream El Camino: A Breaking Bad Movie via streaming services such as Netflix. Yes, El Camino: A Breaking Bad Movie is available to watch via streaming on Netflix. The story of Jesse Pinkman (played by Aaron Paul), who with assistance from Bryan Cranston's Walter White, escapes from the Neo-Nazis, is continued in El Camino: A Breaking Bad Movie. In addition to having to escape the grasp of the authorities, Pinkman also needs to find a way to start over. It stars Aaron Paul, Jesse Plemons, Krysten Ritter, Charles Baker, Matt Jones, Robert Forster, Jonathan Banks, and Bryan Cranston. El Camino: A Breaking Bad Movie is available to watch on Netflix. Netflix is a pay-per-view, over-the-top streaming service based in the United States. The service, which is available worldwide in several languages, mainly distributes original and acquired films and television series from a variety of genres. The synopsis of El Camino: A Breaking Bad Movie is as follows: "In the wake of his dramatic escape from captivity, Jesse Pinkman must come to terms with his past in order to forge some kind of future." NOTE: The streaming services listed above are subject to change. The information provided was correct at the time of writing. Lilo & Stitch director Dean Fleischer Camp explained in a new interview why Captain Gantu, a popular character from the… Movies Tamal Kundu 25 minutes ago Michael Rooker has finally been confirmed to appear in Peacemaker Season 2 as Red St. Wild, following months of fan… TV Evolve Editors 3 hours ago James Gunn has revealed new details about Peacemaker Season 2's opening dance, sparking buzz ahead of its Comic-Con debut. Eagly… TV Evolve Editors 4 hours ago Mission: Impossible – The Final Reckoning co-writer and director Christopher McQuarrie discussed details about his scrapped Man of Steel sequel… Movies Evolve Editors 4 hours ago El Camino: A Breaking Bad MovieEndless entertainment starting at EUR 7.99El Camino: A Breaking Bad MovieEndless entertainment starting at EUR 7.99Jesse Pinkman tries to outrun his past misdeeds and get a fresh start in Alaska in this crime thriller from "Breaking Bad" creator Vince Gilligan.Starring: Aaron Paul, Jesse Plemons, Robert ForsterTRAILEREl Camino: A Breaking Bad Movie (Trailer)The Story So Far: Breaking Bad (Recap)TV Dramas, Crime Movies, Drama Movies, Thriller Movies, Crime TV Shows, US TV Shows, TV ThrillersGritty, Dark, Thriller, On the Run, Emmy Nominee, Underdog, Drama, TVEnglish - Audio Description, English [Original]English, Russian, UkrainianAaron Paul, Jesse Plemons, Robert Forster, Bryan Cranston, Krysten Ritter, Jonathan Banks, Charles Baker, Matt Jones, Scott Shepherd, Scott MacArthurHow I Fell in Love with a GangsterFor your phone, tablet, laptop and TVFor your phone, tablet, laptop and TVImmersive sound (spatial audio)For your phone, tablet, laptop and TV R 2019 Crime, Drama, Thriller · 2h 3m Watch Trailer In the wake of his dramatic escape from captivity, Jesse Pinkman must come to terms with his past in order to forge some kind of future. El Camino: A Breaking Bad Movie Trailer Watch Trailer 70% October 11, 2019 Director Vince Gilligan Cast Aaron Paul, Jesse Plemons, Charles Baker, Matt Jones, Scott MacArthur, Larry Hankin Genre Crime, Drama, Thriller Share — copy and redistribute the material in any medium or format for any purpose, even commercially. Adapt — remix, transform, and build upon the material for any purpose, even commercially. The licensor cannot revoke these freedoms as long as you follow the license terms. Attribution — You must give appropriate credit , provide a link to the license, and indicate if changes were made . You may do so in any reasonable manner, but not in any way that suggests the licensor endorses you or your use. ShareAlike — If you remix, transform, or build upon the material, you must distribute your contributions under the same license as the original. No additional restrictions — You may not apply legal terms or technological measures that legally restrict others from doing anything the license permits. You do not have to comply with the license for elements of the material in the public domain or where your use is permitted by an applicable exception or limitation . No warranties are given. The license may not give you all of the permissions necessary for your intended use. For example, other rights such as publicity, privacy, or moral rights may limit how you use the material. El Camino: A Breaking Bad MovieEndless entertainment starting at EUR 7.99El Camino: A Breaking Bad MovieEndless entertainment starting at EUR 7.99Jesse Pinkman tries to outrun his past misdeeds and get a fresh start in Alaska in this crime thriller from "Breaking Bad" creator Vince Gilligan.Starring: Aaron Paul, Jesse Plemons, Robert ForsterTRAILEREl Camino: A Breaking Bad Movie (Trailer)The Story So Far: Breaking Bad (Recap)TV Dramas, Crime Movies, Drama Movies, Thriller Movies, Crime TV Shows, US TV Shows, TV ThrillersGritty, Dark, Thriller, On the Run, Emmy Nominee, Underdog, Drama, TVEnglish - Audio Description, English [Original]English, Russian, UkrainianAaron Paul, Jesse Plemons, Robert Forster, Bryan Cranston, Krysten Ritter, Jonathan Banks, Charles Baker, Matt Jones, Scott Shepherd, Scott MacArthurHow I Fell in Love with a GangsterFor your phone, tablet, laptop and TVFor your phone, tablet, laptop and TVImmersive sound (spatial audio)For your phone, tablet, laptop and TV Writer-director Vince Gilligan's El Camino: A Breaking Bad Movie is driven by a structural perversity. The story—about a man fleeing from the aftermath of the events of the AMC show's finale—is rife with flashbacks, often resisting to answer the "What happened next?" question that drives most follow-ups. Young meth-cooker Jesse Pinkman (Aaron Paul) was last seen at the end of Breaking Bad driving a stolen El Camino into the desert darkness, hysterical after escaping imprisonment and torture at the hands of white supremacists, whom his partner, Walter White, ultimately killed. We last saw Jesse in a sort of propulsive extremis, which one assumes might bleed into a sequel, but Gilligan conjures in El Camino a rueful tone that bears more of a resemblance to the recent seasons of Better Call Saul than to Breaking Bad. Before Jesse can move on to the next stage in his life, he must reckon with the abuse he's just fled, with the wreck his life has become. El Camino mixes a self-help message with moments of hard, cruel detail. Gilligan hasn't lost his talent for narrative invention, especially for rendering subterranean criminal worlds hidden in plain sight. One of Breaking Bad's most chillingly casual, self-rationalizing henchman, Todd (Jesse Plemons), returns in flashbacks, and is revealed to have acted as a kind of gaslighting partner to Jesse, offering him breadcrumbs of kindness in order to use him to carry out side errands. In the present, Jesse is on the run, trading the El Camino for a friend's car, staking out Todd's now abandoned apartment, which he knows contains a large stash of cash. Jesse has this information because he helped Todd remove the corpse of a housekeeper that the latter killed. Todd views this disposal as just another errand, and Jesse drops the body from several floors up like a bundle of laundry. In an especially macabre flourish, Todd removes his belt from the dead woman's neck and re-loops it into his pants. Of all the Breaking Bad characters who briefly return in El Camino, Todd seems to stimulate Gilligan's imagination most. He suggests a modernization of a Donald Westlake character—a thug who's selfish and intelligent enough to wall himself off from the implications of his actions. Gilligan goes to town finding various ways to express Todd's callousness, which Plemons plays with extraordinary understatement. When Jesse finds a gun and briefly toys with escaping from Todd, the latter's understanding of his own power and entitlement is truly unnerving. Todd says, "I'll have that gun now, Jesse," with condescension, and, more audaciously, with something resembling actual pity. Gilligan's aesthetic also appears to be influenced by Westlake, as El Camino has a crisp, streamlined, matter-of-fact sense of framing that suggests the pared-down prose of the legendary crime writer, while recalling the confident visual style that Breaking Bad grew into and that Better Call Saul inherited. There's also a bit of Twin Peaks, and Breaking Bad itself, in Gilligan's chronological hopscotching, which shifts one's focus from the plot at large to individual scenes. El Camino is ultimately concerned with a simple narrative thread: Jesse's attempt to find the money to pay Ed (Robert Forster) to help him disappear into a kind of witness protection program for criminals. Jesse could've went with Ed in Breaking Bad and didn't, and so El Camino often suggests a long act of atoning for one essential failure of self-preservation, as Jesse remembers pivotal details from his past to pry himself free from his current predicament. Forster, in his final role, is a master of the implicitly emotionally charged deadpan that Gilligan's characters use to protect themselves and to launder atrocity. Yet Gilligan somewhat outsmarts himself in El Camino. For all the film's invention, for all its trickiness, it doesn't really move. Jesse isn't an interesting enough character to connect the film's various tangents; he's certainly not a Walter White or a Saul Goodman, criminals who dare the audience to like them via the visceral nature of their inventiveness and need to succeed and dominate. Audiences who're "Team Jesse" will probably enjoy El Camino more than those who always found him to be somewhat tedious—a youth-flattering character who's divorced of complicity from the plot of which he's a part. Gilligan's love for Jesse doesn't do the protagonist any favors either, as El Camino is composed of a series of riffs in which he's continually upstaged by characters who're allowed to be true to their maliciousness. Breaking Bad ended with Jesse discovering himself in chaos, El Camino reins him back in. If you can, please consider supporting Slant Magazine.Since 2001, we've brought you uncompromising, candid takes on the world of film, music, television, video games, theater, and more. Independently owned and operated publications like Slant have been hit hard in recent years, but we're committed to keeping our content free and accessible—meaning no paywalls or fees.If you like what we do, please consider subscribing to our Patreon or making a donation. Suggest an edit or add missing contentYou have no recently viewed pages Cast & crewUser reviewsTriviaFAQSign in to rate and Watchlist for personalized recommendationsSign inSuggest an edit or add missing contentYou have no recently viewed pages El Camino: A Breaking Bad MovieEndless entertainment starting at EUR 7.99El Camino: A Breaking Bad MovieEndless entertainment starting at EUR 7.99Jesse Pinkman tries to outrun his past misdeeds and get a fresh start in Alaska in this crime thriller from "Breaking Bad" creator Vince Gilligan.Starring: Aaron Paul, Jesse Plemons, Robert ForsterTRAILEREl Camino: A Breaking Bad Movie (Trailer)The Story So Far: Breaking Bad (Recap)TV Dramas, Crime Movies, Drama Movies, Thriller Movies, Crime TV Shows, US TV Shows, TV ThrillersGritty, Dark, Thriller, On the Run, Emmy Nominee, Underdog, Drama, TVEnglish - Audio Description, English [Original]English, Russian, UkrainianAaron Paul, Jesse Plemons, Robert Forster, Bryan Cranston, Krysten Ritter, Jonathan Banks, Charles Baker, Matt Jones, Scott Shepherd, Scott MacArthurHow I Fell in Love with a GangsterFor your phone, tablet, laptop and TVFor your phone, tablet, laptop and TVImmersive sound (spatial audio)For your phone, tablet, laptop and TV "Breaking Bad" was always a show about consequences. More than arguably any other drama, decisions had repercussions and slates weren't wiped clean between episodes. We followed the arc of Walter White (Bryan Cranston) and Jesse Pinkman (Aaron Paul) from that first day in the desert in the series premiere to the blood-soaked finale, and it was easy to trace the line of consequences that got us from the starting to the finish line. A structure in which the viewer can be confident that action leads to reaction is naturally going to enhance viewer interest, and that was the part of the draw the of the show—how will what we're watching now impact what happens next? (It also helped make it a perfect show for binging on Netflix). It's that fertile creative ground that brought Vince Gilligan back to this world in his Netflix Original, "El Camino: A Breaking Bad Movie"—a need to know another chapter in Jesse Pinkman's story. The result is a project that feels true to its source, a well-crafted epilogue for a beloved character who vividly understands the concept of consequences. If you're hazy on what happened in the AMC hit, be warned that "El Camino" does not hold your hand. It is not designed to exist as a standalone movie as much as something watched after the end of season five, although I do like that it didn't happen right away, giving its creator and star more time to enrich the project. What might have felt more like a cash grab were it made in the wake of the award-winning final season feels more creatively driven six years later. However, you need to remember what happened at the end of season five. Most importantly, that Walter rescued Jesse from the meth-dealing Nazis who had been holding him prisoner. We learn more about that captivity in "El Camino," and running from trauma is a major theme of the film. Gilligan picks up right away chronologically. Walter and most of the Nazis, including Todd (Jesse Plemons), are dead. Jesse has fled the scene, screaming and speeding into the night. Naturally, the authorities are descending on the massacre, and they have a few questions for Mr. Pinkman, who has one goal: get out of New Mexico. "El Camino" actually opens with a flashback to a conversation with a familiar face that I won't spoil (there are a few in "El Camino," although the big ones don't feel like fan service as much as grace notes for Jesse's arc) about Jesse wanting to get out of Albuquerque and escaping all the way to Alaska. For 122 minutes, that's the main drive of "El Camino" – getting Jesse to Alaska. He will have to evade the cops and some new enemies to make it there, but "El Camino" isn't exactly a thriller (despite a wonderful "High Noon" showdown). It's more of a reclamation of a classic TV character from screaming victim of fate who was manipulated by Walter White to someone who's ready to make his own decisions. "Breaking Bad" was always a deeply cinematic show—it was shot on film—and so the transition to a feature feels organic. What I mean is that "El Camino" is both cinematic and like the show, as Gilligan uses the bright lights of New Mexico and the dark shadows of the world that Jesse has to descend into once more well. If anything, the visual language of his show was often underrated, and absolutely none of that is lost here. Gilligan could easily transfer his skills with composition to the big screen (and this will play on a few of them in conjunction with its Netflix run). In terms of performance, "El Camino" is a vehicle (sorry) for Aaron Paul, an actor who hasn't really found a part since Jesse that can show off his skills. He's again great here, capturing the push-and-pull of trauma and need within Jesse. On the one side, he has been through something horrible—and we see glimpses of his time in captivity through flashback, including an extended one with Plemons' Todd that directly informs the plot of the film—but he also knows that he does not have the luxury of time to grieve or heal. That can come when he makes it to Alaska. Fans of "Breaking Bad" will draw thematic parallels between the new movie and their favorite show. There's something fascinating to me about how Walter basically had no one at the end of the series but "El Camino" opens with Jesse calling on a network of people to enable his escape, including allies like Skinny Pete (Charles Baker), Badger (Matt Jones), and even Old Joe (Larry Hankin). A key character in "El Camino" says, "From where I sit, you made your own luck. As did your former partner." There's something telling about where those two versions of "luck" took both characters. It's also interesting that "BB" was often about "plans," almost as detailed as a procedural at times, and "El Camino" reflects that both in Jesse's escape and that key flashback with Todd, in which Jesse was forced to help the sociopath who killed his girlfriend Andrea. To me, that flashback is key to the thematic success of "El Camino" and how it works in conjunction with "Breaking Bad" in that it informs so much of Jesse's plans. One action leads to another. From the very beginning of the show through its epilogue. Now we're just left to wonder what happened to Skyler. Maybe we'll find out in 2025. It has been with its current owners for 52 years but high traffic from fans of the show has finally got to them. Bower garnered over 180 TV and film credits over the course of his career. Check out our list of the best movies on Netflix right now in April 2025 to help you decide what to watch. The Golden Globe-award winning series inspired both a TV and film spin-off. The Mandalorian adds another Breaking Bad alum to its cast. "I think the ending he came up for for Jesse was exactly the right one," co-showrunner Peter Gould said. Now it truly is all good, man. Did you catch the other two Breaking Bad characters? It's like reuniting with your two scariest friends. It might be, but there's still time to save this series! Have legal problems? Better call Saul. Michael Gandolfini haunts us as the character his father played so memorably. This redemption tale is told with much tenderness, despite its tremendous bursts of violence. This standalone movie fits nicely in the TV series' timeline. Walter White approves of these shows streaming on Netflix, HBO Max, and more. Shocker: The de la Rosa family is still dysfunctional. You are sure to be thrilled (get it) by these top movies on Netflix. Smells like diminishing returns. Better Call Saul is back and we're digging up all the best Breaking Bad Easter eggs. Here's to the amazing movies that came out this year, and let's toast to the ones that are sure to come! Yearning to watch 'El Camino: A Breaking Bad Movie' on your TV or mobile device at home? Discovering a streaming service to buy, rent, download, or watch the Vince Gilligan-directed movie via subscription can be difficult, so we here at Moviefone want to do the work for you. Read on for a listing of streaming and cable services - including rental, purchase, and subscription choices - along with the availability of 'El Camino: A Breaking Bad Movie' on each platform when they are available. Now, before we get into the various whats and wheres of how you can watch 'El Camino: A Breaking Bad Movie' right now, here are some specifics about the Sony Pictures Television, Gran Via Productions, High Bridge Productions drama flick. Released October 11th, 2019, 'El Camino: A Breaking Bad Movie' stars Aaron Paul, Jesse Plemons, Charles Baker, Matt Jones The R movie has a runtime of about 2 hr 3 min, and received a user score of 70 (out of 100) on TMDb, which compiled reviews from 5,054 experienced users. Want to know what the movie's about? Here's the plot: "In the wake of his dramatic escape from captivity, Jesse Pinkman must come to terms with his past in order to forge some kind of future." 'El Camino: A Breaking Bad Movie' is currently available to rent, purchase, or stream via subscription on Netflix, and Netflix Standard with Ads .Page 2 Thunderbolts* Ironheart Lilo & Stitch Predator: Badlands Elio Ginny & Georgia Shadow Force Squid Game Lilo & Stitch Chief of War Thunderbolts* Jurassic World Rebirth Fountain of Youth The Buccaneers Murderbot Zootopia 2 El Camino: A Breaking Bad Movie | Official Trailer | Netflix Breaking Bad ended its award-winning five-season run in 2013, but the series finale wasn't the end of the story. Not only does Walter White's criminal lawyer Saul Goodman have his very own prequel series, Better Call Saul, but the film El Camino, a direct sequel to Breaking Bad, will air on Netflix this fall. Written and directed by Breaking Bad creator Vince Gilligan, El Camino will premiere October 11 and reveal what happened to Walter White's assistant and partner-in-cooking Jesse Pinkman — portrayed by Aaron Paul — directly after Breaking Bad's last episode. Here's everything we know about El Camino so far. (Warning: Major spoilers for Breaking Bad follow.) The trailers and release date El Camino: A Breaking Bad Movie will hit Netflix on October 11, 2019. The latest trailer for the film (see above) premiered September 24 and puts the focus on Jesse while also revealing some of the supporting characters — both new and familiar — who will appear in the film. A few days before that trailer was released, a brief preview of the film debuted during the 2019 Primetime Emmy Awards ceremony and featured Jesse listening to a news report on the violent events of the show's finale. El Camino: A Breaking Bad Movie | Emmys Commercial | Netflix Confirmation of the film's release date came in August, courtesy of El Camino's first trailer. El Camino: A Breaking Bad Movie | Date Announcement | Netflix The El Camino teaser showed only one character from the beloved series, Skinny Pete, who is apparently being questioned on the whereabouts of Jesse Pinkman after his disappearance from captivity. "No way I'm helping you people put Jesse Pinkman back inside a cage," Pete says, his face heavily damaged by years of meth use. If you don't have Netflix, you should be able to watch El Camino eventually. According to The New York Times, the movie is expected to air on AMC sometime after its Netflix debut. Playing catchup If you need a refresher before El Camino arrives, Breaking Bad's entire 62-episode run is available to stream on Netflix at your leisure. If you don't have time to revisit the entire series, Netflix has released a brief recap of Jesse's journey in a three-minute video set to Chloe X Halle's haunting song Enchanted. "ENCHANTED" By Chloe X Halle | El Camino: A Breaking Bad Movie | Netflix Just a few weeks earlier, Paul shared a scene on Twitter from the seventh episode of Breaking Bad's third season, "One Minute," along with this message: "Here's a moment from Breaking Bad to slowly prepare you all for what's to come." In the clip, which was written by Thomas Schnauz and directed by Michelle MacLaren, Jesse blames Walter White for everything that's gone wrong in his life and does his best to end his association with his former chemistry teacher. It's not clear if Paul shared this scene because it's important to El Camino or if Paul simply wants to get everyone hyped for the movie by sharing one of Jesse's most emotional moments. Either way, it's a great reminder of just how great Breaking Bad could be. El Camino can't come soon enough. The cast and crew El Camino will be as authentic a Breaking Bad experience as you can get. As mentioned, the Netflix film was written and directed by Gilligan, who created Breaking Bad and wrote and directed both its pilot and its finale, as well as a number of other episodes. So far, the only cast member announced for El Camino is Paul, who played Pinkman on the series. Given that Charles Baker's Skinny Pete appears in the trailer, however, it would be strange if he didn't make an appearance in the final film. Otherwise, almost every major Breaking Bad character has been rumored to return for El Camino at some point, although it's not clear how accurate any of these reports are. Revenge of the Fans, for example, claims that both Breaking Bad lead Bryan Cranston and Jessica Jones' Krysten Ritter, who played Jesse's girlfriend, Jane, in the show's second season, will make appearances in El Camino. Given how both of those characters' stories ended on Breaking Bad, it's hard to imagine how they'll fit into the El Camino timeline, although the show did make liberal use of flashbacks, dream sequences, and hallucinations. El Camino could go the same route. The plot Netflix's official summary for El Camino says that the film will center on Pinkman's journey to come to terms with his past in order "to forge some kind of future" after escaping from neo-Nazis in the Breaking Bad finale. As dedicated Breaking Bad fans remember, Jesse spent the last few episodes chained up and forced to cook meth. He was freed by his one-time partner, Walter White, and he drove off in an old Chevrolet El Camino, which is where the upcoming film gets its name. Filming Last fall, The Albuquerque Journal reported that a Breaking Bad movie was in preproduction under the code name "Greenbrier," and that it was expected to begin filming in November 2018. As it turns out, that wasn't entirely true. According to Paul, by the time the press learned about El Camino, filming was already complete. "I just said I was doing this small little indie out in New Mexico and that was it," Paul told The New York Times. "No one second-guessed it." This summer, Breaking Bad and Better Call Saul star Bob Odenkirk confirmed that El Camino had been filmed entirely in secret. "I find it hard to believe you don't know it was shot. They did it … How is that a secret?" Odenkirk said in an interview with The Hollywood Reporter. "But it is. They've done an amazing job of keeping it a secret." Updated on September 24, 2019: Added a new trailer for the film.